

ASHLEY GUNSTEENS

DIRECTOR

-CREDITS-

NEW YORK

Pussyfest
Red Caravan Co. & Caps Lock Theatre
The Barow Group Theatre
Director

EverScape (World-Premiere)
by Allan Maule
NY International Fringe Festival
Director/Prod.

Romantic Fools
by Rich Orloff
AlphaNYC | Times Square Arts Center
Director

Salon BKLYN: Pride Sans Prejudice (2016)
Galentine's Day Salon (2016)
All Hallows Salon (2015)
Salon Noir (2015)
Salon BKLYN: Spring Break (2015)
Cirque Du Salon (2014)
May the Salon Be With You (2014)
The Winter's Salon (2014)
Le Salon BKLYN (2013)
All part of the Salon BKLYN Series
Co-Producer/Director

What Every Girl Should Know
by Monica Byrne
NY International Fringe Festival
Assistant Director
Dir. Jaki Bradley

REGIONAL + EDUCATIONAL

How I Learned to Drive
by Paula Vogel
LAB! Theatre | Chapel Hill, NC
Director

The Water Engine
by David Mamet
Cherubs Program | Evanston, IL
Associate Director
Dir. JC Aevaliotis

Tar Heel Tale Tellers Company
UNC-CH | Raleigh, NC
Assistant Director
Dir. Paul Ferguson

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ASHLEY GUNSTEENS is a Brooklyn-based director with a penchant for movement and ensemble-based work. She is the co-director and producer of The Salon Bklyn, a series of visual & performing art events in its third year in Park Slope. Ashley also works as an event planner in Soho and does custom calligraphy and design work.

EDUCATION & RELATED EXPERIENCE

University of North Carolina at Chapel Hill

BA, Dramatic Art & Journalism and Mass Communication

Directing (Scott Ripley)

Acting (Julie Fishell, Jeffrey Cornell, Jeff Meanza)

On-Camera (Ray Dooley)

Theater History (Adam Versenyi, Gregory Kable,
Jeffrey Cornell, Kathy Perkins)

Performance of Children's Lit (Paul Ferguson)

Performance of Literature (Paul Ferguson)

Ritual, Theater, & Performance (Madeleine Grumet)

Performance Studies/Experimental Theater (Tony Perucci)

Cherubs Program, Evanston, IL

Faculty Associate, 2011

Imagination Stage, Bethesda, MD

Casting Intern, 2010

Tarheel Tale Tellers, Raleigh, NC

TA/Directing Assistant, 2010

AWARDS & ACCOLADES

EverScape

Playbill's "What Not to Miss... 5 of the Festival's Hottest Shows"
Awarded "Best of Fest" Extension at the C.O.W. Theater

What Every Girl Should Know

Time Out New York Critics' Pick

Overall Excellence in Ensemble Award from FringeNYC

The University of North Carolina

The Andy & Cindi Griffith Scholarship
for Achievements in the Dramatic Arts