

ASHLEY GUNSTEENS

Height: 5'4" · Weight: 105 lbs.

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THEATER

<i>The Flying Doctor (Over and Over and Over)</i>	Lead/Lucile (u/s, performed 5 shows)	FlexCo. (Michael Doliner)
<i>12 Angry Jurors</i>	Juror #2	AlphaNYC
<i>What Every Girl Should Know</i>	(Dance Captain)	NY International Fringe Festival
<i>The Collective</i>	Julia Tarragon	Triskelion Arts (Jaki Bradley)
<i>Hairspray</i>	Ensemble/Council Kid	MC Dinner Theatre (Pauline Grossman)
<i>Julius Caesar</i>	Portia/Octavius	LAB! Theatre
<i>The Milford Project</i>	Ana Benbow (u/s lead)	UNC Dept. of Dramatic Art (Scott Ripley)
<i>Grenadine</i>	Lead/Actress 1	LAB! Theatre
<i>Vagina Monologues</i>	"The Vagina Workshop"	Company Carolina
<i>Aida</i>	Ensemble	Company Carolina
<i>Hanssesha & Grettel</i>	Hanseesha	LAB! Theatre
<i>CATS</i>	Jemima	Company Carolina
<i>Broadway Melodies</i>	Emsemble	Pauper Players
<i>Mahalia Mouse Goes To College</i>	Mahalia Mouse	Tar Heel Tale Tellers
<i>Leonardo The Terrible Monster</i>	Narrator/Sam	Tar Heel Tale Tellers
<i>Bear Stays Up For Christmas</i>	Wren	Tar Heel Tale Tellers

FILM/TV

<i>All My Children</i>	Reoccurring Feat. Background	Episodic TV Series	Prospect Park Productions/Hulu
<i>Deadly Sins, Ep. 302</i>	Featured	Episodic TV Series	Investigation Discovery
<i>Ovum</i>	Featured Background	Feature Film	Black Light Lab
<i>Girl, Get Your Mind Right</i>	Featured	Episodic TV Series	MTV
<i>Vengeance With A Bite</i>	Lead	Student Film	The Cinema School

EDUCATION & TRAINING

University of North Carolina at Chapel Hill

B.A. Dramatic Art (Acting) & B.A. Journalism and Mass Communication (Broadcast & Electronic Journalism)

Acting: Julie Fishell, Paul Ferguson, Scott Ripley, Jeff Cornell (Shakespeare), Ray Dooley (On Camera)

Voice: Matthew Ellis Murphy, David Cupp, George Keating, John Patrick, Thom Jones (workshop), Kate Middleton (workshop)

Singing: Colleen Hawks, Paul Lincoln

Movement: George Keating, SITI Company (workshop)

Cherubs Program, Northwestern University, IL

Faculty Associate - assisted in acting, voice and movement classes (extensive work with Spolin method, Alexander technique and Viewpoints); taught Performance of Literature course; associate directed *The Water Engine* by David Mamet (JC Aevalotis)

AWARDS & RECOGNITION

Positive mention in New York Times review for *The Flying Doctor*; Andy & Cindy Griffith Scholarship for Dramatic Arts; Maryland Distinguished Scholar for Talent in the Arts; Lead Anchor, *Falcon Media* (received local Emmy - Washington, DC)

SKILLS

Movement and ensemble-based work; videogame style fight choreo; basic modern & jazz; viewpoints; wide vocal range: alto to soprano 1; on-camerareporting/anchoring experience; voiceover & radio work; basic piano; yoga; cheerleading; extremely flexible (scorpion, heelstretch, bow & arrow); modeling experience; sassy eyebrow arch